

SWEETSHOP REVOLUTION



TREE

'Tree, as a piece, was tender, funny and emotive and I have no hesitation in recommending this company and show to other programmers and producers'

KERRY ANDREWS. ARTS DEPOT



Production photography by
Stephen Berkeley-White

TREE

A group of four men lead us out beyond our window boxes to where the wildness really lies, going deeper and deeper into the woodlands of ourselves and our beliefs, asking what in our wi-fi hi-fi lives, have we forgotten? Deep down, do we still need nature?

Join four very different men on a tour of an invisible woodland. There's Kyle, a city boy, who really prefers birds in skirts to those up trees, and Colin, a nature-loving vegan with a penchant for barbecued chaffinch. They are joined by Rex, a modern-day shamanic force with a love of disco, and Sorrel: dark, glittering and falling down through layers of himself and his family tree...

View a taster of *Tree* online -

<https://vimeo.com/56976705>

View full version of *Tree* online -

<https://vimeo.com/75884732> (password: sallymarie)

Tree is our new dance theatre work and is ready to tour from Summer 2014. The music is by Fred DeFrays, lighting by Andy Hamer, and the dancers are Dan Watson, Chris Knight, Leon Smith and Dominic Mitchell-Bennet.

Tree received a research award from British Dance Edition and was commissioned by DanceXchange Birmingham and supported by South East Dance, Battersea Arts Centre, Laban Theatre, and Arts Council England.

If you have an interest in the show or any questions, do please feel free to contact Sally Marie on:

Tel: 07967 121161

Email: sallymarie_8@yahoo.co.uk

Web: sweetshoprevolution.com

Performance information

Tree is site responsive with an audience capacity of 60.

Two shows a day offered including a family friendly option.

Free taster performances offered in the local area.

❖ 4 male dancers, 1 tech and 1 director on the road

❖ Audience participation

❖ Get in on the day

❖ 90 minutes no interval

❖ Mugs of free mulled cider served to the audience as part of the show

❖ Cost of the show - £1200. First ten to book, just £1000

❖ Sound will be run through Q - Lab on company computer

❖ Lighting Plans will be submitted in advance of production

❖ Three performing areas. Main space and two others: studio, hallways or foyer

Possible Venues

Theatres, Studios within theatres, Galleries, Mixed Media / Multi-Arts Venues, Heritage Sites, Warehouses, Festivals, Sculpture Parks, Corporate Office settings.

Audiences

Suitable for people with an interest in: dance, theatre, visual art and contemporary arts, comedy and students of dance, music and performing arts.

Workshops

Dance workshops, den-building and craft workshops offered. Suitable for people of all ages.

About Sweetshop Revolution

The Company



Sweetshop Revolution is dancer Sally Marie's company. It creates performances which both question and entertain, being full of lightness and joy, finding the funny side of sad: where movement, music and text sit

seamlessly together.

Sweetshop Revolution's first work, a solo entitled *The Extra*, was performed at the Linbury Theatre and led to a group work, *Dulce et Decorum*, performed two years running at The Place in Spring Loaded.

The Director

Sally Marie was recently awarded the New Adventures Choreographic award by Matthew Bourne. Apart from her work with Sweetshop Revolution, she has choreographed *Nerve* for Baron's Court Theatre and *Reasons to be Cheerful*, a musical by GRAEAE at the Theatre Royal Stratford East.

An established performer, Sally was twice voted Best Female Performer by Dance Europe. She was also nominated for a Spotlight Award 2008 and Best Female Performer in the National Dance Awards in 2009 and 2011.

She has performed with Luca Silvestrini's Protein Dance, Jasmin Vardimon, Tilted Productions, Sean Tuan John, Duckie at the Barbican, Lulu's Living Room, Rajni Shah, Deja Donne in Italy, Frauke Requart, Gary Stevens, H2, IJAD and works creatively with Ridiculusmus.

View a short taster of *Tree* by scanning this QR code



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



LABAN THEATRE

Previous press for Sweetshop Revolution's last work, *Dulce et Decorum*:

"We all love people who make us laugh and Sally is one of the most appealing and innovative visual comedienne around - actually, strike 'one of', since I can't think of another that comes close to her peculiar ingenuity"

GRAHAM WATTS - BALLET.CO.UK

"This dance theatre piece is clever, funny, serious and filled with a cornucopia of bright ideas that veer from comedy to pathos".

ALLEN ROBERTSON - THE TIMES

"A must-see performance"

LIBBY COSTELLO - LONDONDANCE.COM

"One of the most interesting dance talents to emerge in recent years."

KEITH WATSON - METRO

"This seven-man team has it all; originality, anarchy, wit and heartbreak realised by talented performers who know how to put it across".

JEFFREY TAYLOR - SUNDAY EXPRESS

View *Dulce et Decorum*

<https://vimeo.com/25754146>