

# TREE Technical Rider

## Key Contacts

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## Performance Details

**Description of work:** Dance theatre performance taking place on stage, and in nearby locations.

Audience guided on and off stage by performers and on short tours which will take half the audience at a time to another space.

**Suggested Audience:** 80 people

**Duration** – 1h 30 min (no interval though to exit and return. )

**Dancers** – 4 Male dancers.

**Production Crew:** 1 Lighting/ Sound person and the Director

**Vehicles** – One LWB Transit Van All day parking will be required (please advise if this may not be possible)

**Performance Space** – A sprung wooden floor with black dance floor measuring minimum 8m x 8m from setting line plus wing space.

Some rostra will be needed to give a tearing to the seating. Audience will be guided to onstage and additional spaces by performers.

**Dressing Rooms Required** – Minimum of one Male Dressing Room

**Studio Space** – In addition to the performance space a studio will be required for class and warm up to take place whilst the performance space is being set up with the technical elements of the piece.

**Additional Space** - One additional Room for set up of audience refreshments ideally located close to the performance space.

**Additional Spaces** – 1 further additional spaces will be required which will be used for tours. A performer from the cast will lead half the audience out of performing area to a separate space. This could be an adjacent room, large hallway or staircase or back stage area – in compliance with venue health and safety guidelines.

## **Sound**

Communication Headsets required back stage, side stage and operating area.

On stage monitors will be needed and further notes will be provided for sound set up due to the promenade format of this work.

Sound will be run through Q – Lab on company computer.

## **Lighting**

- Lighting Plans will be submitted in advance of production.
- Adjustments can be made based on kit available, Scenographer to advise.
- LIGHTING CONTROL – We require the use of ETC Element or Ion – please advise if these are not available.

## **FOH**

- Interval – there is no interval.
- No recording or photography is to be permitted with out prior company consent.
- Late comers will only be permitted during set sections when audience leave their seats to enter the performance space or be taken on a tour by a performer. Front of house staff will be briefed prior to each performance of when these appropriate moments will be.
- Mulled cider will be served to the audience by the performers as part of the piece. Spiced apple juice will be a non alcoholic alternative.
- Ushers to hand out programs prior to the performance and be available to lead any emergency evacuation procedures in place by the venue.
- Any extra staff that maybe made available by the venue to assist in the pre pouring of the drinks would be very welcomed.

## **Staffing**

### **Technical**

**Pre-Rig** Lighting must be pre-rigged – if for any reason this is not possible venue must contact company with at least 30 days notice.

Lighting plans will be sent in advance.

**Get In** – A minimum of one Lighting technician and one sound technician will be required on call for the full day.

**Get Out** – Extra staffing to assist with the get out would be of great help, which should take 1.5 hours from auditorium clearance.

Performance – One venue sound op plus one venue lighting op required to operate the show (Lighting called by PM)

### **Health & Safety Notes**

- All cables must be kept clear of performance space and taped in wing area as audience will be moved around the space in and out of auditorium and onto stage during the show.
- Venue technicians to ensure black dance floor (supplied by venue) has been laid correctly and all joints and edges taped down to prevent movement or trip hazards.
  
- Mulled cider (alcohol content) and spiced apple juice will be served at a set point in the show.
  - Drinks will be pre poured off stage and brought onstage by performers.
  - Drinks will be served in enamel cups and only filled 1/3 full to reduce risk of spillages.
  - The Mulled cider will be heated to a comfortable temperature not too hot to cause scolding if spilt on skin.
  - Mops and paper towels will be standing by for any spillages.
  
- Special effects
  - Some haze maybe used during the performance.
  - A disco environment will be created for a section of the show, which will require dimmed general light and some flashing coloured light. No Strobes.